

NATIVE ART IN THE CLASSROOM

K-5 Resource Guide

Digital Learning, Training, and Fieldtrips

[National Museum of the American Indian, Native Knowledge 360](#)

["Hearts of Our People" Exhibit](#)

Children's/YA Native Literature Reviews

[American Indians in Children's Literature](#)

Sovereignty+ Indigenous Art

[Scholarly Article](#)

[First Nations Art Resources Guide \(extensive\)](#)

Teaching Example: Lakamas (Camas)

Lakamas (pictured above) is an important staple to the ecology, diet, and lifeways of many Indigenous Peoples across Oregon. What *pigments* do the flowers have? What did *gathering tools* look like 300 years ago? How do Tribal Nations *gather and tend* to Lakamas patches? How can we protect *cultural and ecological resources*? What stories do *Tribal Elders* tell about Lakamas? How can you *sketch* a Lakamas patch? How do contemporary Native Artists *represent* Lakamas? Integrated projects are a great way to promote greater understanding of people, place, and contemporary Native Art and lifeways.

Place-Based Teaching

Teach the specific intricacies of the land you are occupying first. Ecology and history matters! Begin your units by teaching with resources like Tribal Governmental websites, Indigenous Literature, and Indigenous-Curated exhibits.

